

University of Texas Electronic Music Studios  
**EMS-III DIGITAL SIGNAL ROUTING**

**Z-SYS OptiPatch Patchbay Assignments**

<b>OptiPatch Device #</b>	<b>Device Name</b>
1	Yamaha 02R Slot 1 (Tape 1-8)
2	Yamaha 02R Slot 2 (Tape 9-16)
3	ADAT (top)
4	ADAT (bottom)
5	Digidesign 192 I/O (ProTools)
6	Tascam FW-1884

When using the Z-SYS to load a preset:

- 1) Press **load**.
- 2) Turn right knob to desired preset.
- 3) Press **load** again.

Z-SYS **Preset 0** is designed for standard computer-based work. Below is the routing:

<b>#</b>	<b>Target</b>	<b>#</b>	<b>Source</b>
<b>1</b>	Yamaha 02R Slot 1 (Tape 1-8)	<b>5</b>	Digidesign 192 I/O (ProTools)
<b>2</b>	Yamaha 02R Slot 2 (Tape 9-16)	<b>6</b>	Tascam FW-1884
<b>3</b>	ADAT (top)	<b>0</b>	
<b>4</b>	ADAT (bottom)	<b>0</b>	
<b>5</b>	Digidesign 192 I/O (ProTools)	<b>1</b>	Yamaha 02R Slot 1
<b>6</b>	Tascam FW-1884	<b>2</b>	Yamaha 02R Slot 2

**Notes:**

When working from the computer, the Yamaha 02R should be the clock master. The FW-1884 and Digidesign 192 I/O should both be set to sync via ADAT.